



# THE Gateway

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salaries  
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## Douglas County workers to man polls

# 'Student elections will run smoother with revisions'

By JOHN MAXWELL  
Contributing Writer

UNO students will find a few changes in the Student Government elections when they go to the polls this fall.

The Student Senate recently approved a revision of "The Rules and Regulations of the Election Commission" drafted by the Student Government Election Commission.

Election Commissioner Jerald Hohndorf said "these rules clarify many of the problems found in the old rules, and at the same time, reach into new areas which will make the elections run smoother."

Hohndorf, who has been associated with UNO student elections since 1982, said the

changes were necessary and that no major rule revisions in the election process have been made since the late 1970s. The committee has made three major changes in the new election rulebook, he said.

This fall, under the new system, Douglas County Election Commission poll workers will be hired to run the elections for student offices to obtain greater objectivity, Hohndorf said. Dan Kennedy, Student Senate speaker, said for the same cost, Douglas County employees are easier to recruit than students and also more professional.

Second on the list of changes is a new and more accurate two-card "optical scan ballot" that will replace the old five-sheet ballot system of previous elections, Hohndorf said. The new ballots are similar to teacher evaluation forms

in format and will save money and cut down on hours spent tabulating election results by feeding them into a computer, he said.

The third change in the election process Hohndorf called "the one student-one vote rule." Under the rule, each student will be able to vote for only one candidate, he said. In the past, a student in either the College of Arts and Sciences or the College of Business Administration, for example, could vote for as many as four representatives to fill all four seats representing those colleges, Hohndorf said.

Joe Kerrigan, chief administrative officer of Student Government and student president/regent candidate, said the new rule takes away the advantage of students in larger colleges with more seats and more fairly represents smaller colleges like CPACS.

There were three reasons for the one student-one vote rule, Hohndorf said. Most students don't have the time to know everything about all candidates and tend not to vote confidently, he said. Second, the new rule will eliminate block voting. Block voting occurs when students vote for individuals who are members of the same political party, he said. Finally, the new regulation will make the senate more responsive to the students because they are elected by the people they know. Before, it was a vague representation, Hohndorf said.

Greg Gunderson, executive treasurer of Student Government and student president/regent candidate, described the election rule changes as a "positive step forward that will improve the election process."



## A Shrew in the park

Photo by Akitoshi Kizaki

The Nebraska Shakespeare Festival's production of "The Taming of the Shrew" began June 25. It will close after tomorrow night's performance in Elmwood Park, across from Lot Y south of the library.

The other play performed by the newly formed theatre company is "The Tempest." Its final performances will be tonight and Sunday night in the same location.

All performances will include entertainment by minstrels, jugglers and mimes before curtain time, which will be 8:30 p.m. for all shows. Admission is free.

## Runners find clues, choose their routes in Campus Map Run

Do you know your way around UNO? If you think you do, or even if you don't and want to learn, you may want to enter the "Campus Map Run" at 10 a.m. tomorrow.

Campus Recreation will sponsor the event as a way for people to familiarize themselves with the UNO campus, according to Steven Guthrie, assistant coordinator of Campus Recreation. Participants will be given a map that directs them to eight stations. At each station is a clue that needs to be recorded on a scorecard. The object of the race is to use your knowledge of the campus to run the fastest possible course, Guthrie said.

"It gets interesting because the fastest runner isn't necessarily the one who runs the fastest course," he said. Runners "chose their own routes" to run the course, which is about two miles long and extends along the perimeter of the campus, Guthrie said.

The race is a variation on orienteering, he said. "Orienteering uses a compass and a map... we got rid of the compass." But the strategy is the same, Guthrie said. "Runners should avoid other competitors and try not to give away clues," he said.

T-shirts will be awarded to the top finishers for men and women in each of the six age divisions. They are: 18 to 22, 23 to 29, 30 to 35, 36 to 43, 44 to 51, 52 and older.

Registration for the race "has been going very well," Guthrie said. Although the deadline for early registration was yesterday, people interested in the race can still enter by paying a late fee of \$1. They can stop by the campus recreation office or call 554-3222, he said.

"This is the first time that we've tried this at UNO," Guthrie said. "We hope that people will come out and enjoy themselves."

## John Pitts leaves Student Senate for United Minority Students

By JOSEPH HALL  
Staff Reporter

The first thing some visitors noticed last semester when walking into the United Minority Students (UMS) Office, Student Center Room 126, were the ratty walls painted a sort of sickly beige color found in seedy government offices where too little aid is being dispensed to people with too many needs.

The second thing was the activity inside the office. Always, there were people on the phones talking animatedly, seemingly having too good a time to be engaged in business.

John Pitts, appointed director of UMS in May, said "people using the office phones to make personal calls is one of the first things that's going to change around here."

He also said the office will be repainted before the fall semester begins.

Pitts said when people ask why he gave up his Student Senate seat to run UMS, he tells them that as a student senator, he tried to act as an advocate for UMS, but realized he could do more if he became its director.

He said the job will be difficult, but he expects to avoid the fate of former UMS director Vanessa Bailey, who resigned the position in the middle of last semester amid charges that

UMS had not received a fair budget from Student Government.

Pitts said UMS had either a bad or non-existent image on campus last semester.

"If you had asked UNO students what they thought about UMS, most would have said they didn't know what it was," he said. "Few students know that UMS is the administrative umbrella for the three campus minority student organizations: Black Liberators For Action On

Minority student organizations also have an obligation to promote cultural awareness by being active and visible on campus."

—John Pitts

Campus, American Indians United and the Hispanic Student Organization.

"Many of those who knew about UMS associated it with negative events such as the Asa Carter/Joe Hearty racial incident in the early part of last semester."

Pitts, a senior music education major, said that next semester, UMS will be known for its positive programs.

"So far, we've planned a picnic to be held

during orientation week to introduce new students to our organization," he said. "And next semester, when someone visits our office, they'll see people either engaged in office business or studying. The days when the (UMS) office serves as an adjunct to the student lounge are over."

Pitts said changing UMS's poor image is a major goal.

Last semester, Pitts said, "UNO administrators said 'you guys (UMS) make good adversaries, but other than that we never hear from you.'"

Pitts said UMS will strive to develop good relations with UNO student activities administrators and other student organizations.

"We haven't had this in the past and cultural differences is probably the biggest reason why White and minority students just do not feel comfortable around one another," he said.

Pitts said a campus organization like UMS is necessary because it gives minority students a place where they can go and feel comfortable.

However, minority student organizations also have an obligation to promote cultural awareness by being active and visible on campus," Pitts said.

"UMS wasn't very active last year and as a result UMS became an isolated organization,

viewed by many on campus as just occupying space."

Pitts said that, like the use of the phones, will also change. "Although we are just beginning to plan programs for next year, I can guarantee that we will be very active."

"I know that at first it will not be easy to motivate students to get involved and help with our programs, but I am accustomed to hard work. I have two other part-time jobs, a wife,

"I know that at first it will not be easy to motivate students to get involved and help with our programs, but I am accustomed to hard work."

—Pitts

three young daughters and I am active in my church.

"I will work hard, and I am confident others will follow my example."

"There aren't a lot of minority students on campus, but there are enough to make this organization successful."

"I'm looking forward to the fall semester. I think UMS will surprise a lot of people on campus."



# Comment

Function of 'social emergency' van questioned

## Columnist's search for graft at UNO comes up short

I was searching for an idea for this week's column and I wanted it to have a "UNO" theme to it. Unfortunately, nothing interesting seemed to be going on here on campus. What did I do? I called my sister.

Her suggestion was too bizarre for me to believe. She remembered a speech that she heard way back in 1978 or '79 given by a student whose name slipped her mind.

The story: Way back when, the university purchased a van. It wasn't just any van; this van was some sort of special "social emergency" van. It had but one use: to house over \$3,200 worth of china and silver to be used for entertainment functions hosted by then Chancellor Ronald Roskens.

I laughed, "Come on, you can't be serious, a van with the sole purpose of carrying china and silver for Roskens' parties, there's just no way."

I had this weird picture of this all-white van with a red light on the top mobilized with the

silver and china sitting, waiting for the crackpot S.W.A.T. party team (dressed all in white with white gloves and white service caps) to jump into action serving a waiting dignitary from the Kavir Desert or some other remote locale. And the party team: only the best service people in Omaha were allowed to wear the "white cap," the crown that distinguished the lowly caterer from a true party-team vet. In addition, there was always a party team member stationed around the clock at the vital "red phone" which would only ring in case of "social emergencies."

Yes, this was bizarre. I figured it was all just a worthless rumor, too. All's I had to do was talk to a couple big-wigs in the administration who would scoff it off as a hoax. It would be a cute column; meaningless, but cute.

Then Rosalie Meiches, UNO student publications manager, dropped a couple articles in front of my face from September of 1973.

The headline:

### STUDENT-PAID FEES BUY CHINA, SILVER, VAN

Over \$7,800 in student-paid fees has been spent on items to be used at entertainment functions hosted by Chancellor Ronald Roskens.

the article went on:

Thirty-six settings of fine china, an equal amount of silver and a food-catering van were recently purchased

a clamp on the Gateway. But one would get the impression from this story that the china, the silver and the van were purchased for my convenience," Roskens said those many years ago.

Roskens went on to defend himself and the controversy raged for weeks.

And so, the years went by and people forgot, until my sister told me about some radical guy who raged like a crazed animal about the administration raping us poor students of our hard earned rubbles to buy the party-ware van. In actuality, the van was used more for general service, according to Roskens, now the University of Nebraska president, who sounded as if he really had to dig back in his memory to remember the old scuffle. He said most of the controversy was centered upon misinformation and misunderstanding.

Roskens said he couldn't remember buying any van that's sole purpose was to carry some dishes around. That part, I figured, was obviously some warped freak rumor that managed to evolve into my party-van theory. I didn't even bother to ask him about the S.W.A.T. party team.

There was only one last thing left to figure out. Do the dishes still exist. If you go over to the Student Center you can find out. Apparently that's where they are now.

And so ended my journey to find graft in the high-up channels of UNO. I guess there is none. My only question is, are the Roskens eating on paper plates now?

### Tim McMahan Gateway Columnist

with money from Fund B of the University Planning and Facilities Fee (UPFF), according to Harold Keefover, vice-chancellor for Business and Finance.

So, there was something to it after all, which made my job all the more difficult. Then I noticed the other clip set before me with the screaming headline:

### ROSKENS ATTACKS GATEWAY

Apparently Roskens wasn't too pleased with the previous story, and said so to the student senate. "We have no objection to criticism, in fact we expect it. Neither do I want to give the impression that we are somehow trying to put

## 'UNO's Jiminy Cricket' alters attitudes with astronomy class

Maybe it all started with Jiminy Cricket. Remember in "Pinocchio" when he sang in that quavering yet beautiful little voice, "When You Wish Upon a Star?" As a little kid, I was always impatient when the music began in the Disney movies.

### Beverly J. Lydick Gateway Columnist

I didn't want song-and-dance. I wanted action, whether it be the wickedest witch, the biggest whale or the bluest fairy. Give me the good, the bad and the banshee from "Darby O'Gill and the Little People."

But the cricket with the umbrella changed all that when he sang to the wooden boy about life's possibilities. From then on I was more receptive to musical scores.

And far more in awe of that great show of lights overhead.

I took a physics class here at the university last fall. Astronomy taught by Dr. John Kasher. I highly recommend both the course and the professor.

Whether you need to fill a requirement or an elective or simply want to learn more about what's beyond this planet, this combination ought to do it.

Kasher takes an incredibly complex subject and makes it seem real, possible and definitely attainable. He talks about the birth of stars and of the universe and of man's dream to journey into the unknown.

Now don't start humming the theme from "Star Trek," I'm being serious here.

Which is another great thing about Kasher's teaching style. He can be very funny when it comes to explaining very dry and boring scenarios.

Drawing a circle on the board, he will attach a stick figure to the circle at a 45 degree angle. "Here you are on the earth," he'll begin, "just minding your own business" and then he'll go on to explain meteor bombardment or some other such topic.

It is fun to be in his class and exciting to learn about man's future. After a semester with Kasher, I feel much more hopeful about that subject. If only we can quit spending so much money on SDI and begin to spend a little more on space colonies and moon mining.

You think I'm joking? You go sit down with John Kasher for an hour and you'll walk away with a whole new attitude.

He's UNO's very own Jiminy Cricket.

I hope he keeps spreading around his knowledge, his enthusiasm and his positive attitude.

And I hope his dreams come true. See you next week.



## Viewfinder

Opinions solicited by Joseph Hall



Adrienne McAlister,  
freshman  
elementary education

"UNO would attract more out of state and younger students. It would make campus life livelier with lots of parties. But all of that might be distracting to some of the older students who attend UNO."



Keith McPherson,  
graduate student  
psychology

"It would enrich on-campus social life and add unity to the UNO student body. Dormitories are a good idea, because some of the friendships you make while living in a dormitory will endure a lifetime."



Dr. Rusty Crawford,  
instructor  
academic and career development

"It would have a positive impact. Students who reside in dormitories tend to be more fully involved in the educational process, because the university is both school and home."



Lisa Hagberg, junior  
elementary education

"It would give a lot of students living at home or in apartments the chance to have the indescribable experience of living in a dormitory."



Barry Sooter, senior  
psychology

"UNO would probably attract better students who go to schools with dormitories."

Q: What would be the impact of on-campus dormitories at UNO?



# Ideal day begins with smooth sailing, ends with bang

I envisioned the idyllic Fourth of July: Lounging with a cool drink in hand gliding effortlessly around Branched Oak Lake in a sailboat. The sun tans your skin to a golden glow as the breeze loosens charming little wisps of hair that curl gently around your forehead and neck.

## Pat Dale Gateway Columnist

Dress casually but with a jaunty flair a la Don Johnson and the Caribbean crowd.

"We're sinking! We're sinking!"  
"You turned it into the wind!"  
"Get to the other side! Move forward!"  
"We're tipping!"  
"Save that life preserver!"

While Brad struggled with the tiller to force the sails into the wind, Ron released the jib with a crackling snap and Roger jumped across the boat as it lurched forward. No Rubix Cube was ever more jumbled and miraculously cleared than the 8 feet by 8 feet square of space under sail No. 10037.

A catamaran has a mast and sails, but the boat part is missing. Where there should be a nice comfortable hull, taut canvas stretches between two floats. The canvas is not even in one piece but consists of squares lashed together.

Water splashes up between the lashings and all around the edges, especially the front — the direction one usually faces. I pretended to be interested in the shoreline behind us. Since everything on board was soaked, however, my dripping sunglasses afforded me little view of the world. Mostly I heard about what was out there.

"Watch out for that boat!"  
"Sailboats have the right-of-way," Ron re-

plied calmly.

"Uh-huh, what happened to your last boat?"

Roger asked.

"A power boat crashed into it."

"Really?" I'm not great at nonchalance, especially right after I've nearly been dumped in the middle of a huge reservoir.

"It was a big cruiser, went right up over the top of my boat. The propeller nearly cut my foot off."

When I was home in my living room, a cook-out and sailboat ride sounded like a glorious way to spend Saturday afternoon. On shore the sailboats look pretty. Sailing sounds like a lot of fun when one is on dry land.

In actuality, sailing is a lot of work. A sailboat can only go in a straight line, and of course, it can only go into the wind. How does one, therefore, get from one place to another if the destination does not lie in a straight line and the direction the wind is blowing?

By a little procedure called tacking. "Prepare to come about! Come about!" We scramble madly from the starboard side to the port side (or vice-versa) as Ron turns the bow to the wind and shifts the sails. The ropes that control the sails sprawl across the canvas square over which we hurriedly hoist our afts (sailor lingo).

Never have I been so stiff and bruised from a relaxing weekend at the lake. In activities that smack of machismo, however, a woman better act cool or stay home. Honestly, I did have a good time. I will never forget the look on Roger's face when he fell overboard.

Part of the fun of catamaraning, I guess, is hanging over the water with your feet propped against the edge of the wings and your chest attached to a harness. The wings are bench-like extensions that ride up out of the water on either side of the canvas floor.

The enthusiast suspends himself from a line attached to the mast and hangs as far away from the boat as possible, thus tilting the catamaran

to a breathtaking angle.

"It's not so hard," Brad said as he grabbed a line. Swoosh! He slid into the water alongside the boat. Ron grabbed Brad's feet and pulled them onto the canvas.

"Pretty good, didn't lost my hat or my glasses," Brad boasted.

"Yeah, how are your cigarettes?"

There are parts of male bonding I don't understand. Brad fell in the lake, so Roger had to do exactly the same thing.

Brad offered instructions, "Grab the rope higher, man. Watch out, it stretches. Put your weight on the balls of your feet —"

Swoosh!

After dragging under the water for a minute or two, Roger managed to climb into the boat without assistance. He and Brad compared notes. "Just hang on I told myself, don't let go of that rope."

"Yeah, a sailboat can't come back to get you."

Two muscular guys tilted their yellow sails at us and yelled, "Where are you from?"

"Omaha."

"You should come out and race next week."

Ron's voice wavered into the wind, "Okay, I will."

Ron would probably do pretty good without a bunch of novices on board, but I suspected the muscle builders counted on us capsizing and wiping out a few of the other entries.

The wind calmed down by early evening and the final hour we spent on the water proved pleasantly uneventful. The water sparkled in the setting sun as we dipped and bobbed along. "This could become addictive," I said. Of course, so could other forms of self-abuse.

Ron edged the boat up to the dock gently, perfectly. Brad went to get the pickup and the trailer.

Anyone who wants to see new Ed Norton/Ralph Kramden routines should hang

around boat docks for a while. Nowhere can the eccentricities of the human race be more readily discerned than watching one person back up a trailer as another stands in the lake issuing instructions.

Some people whistle, others act like signal corpsman, some swear, a few become maternal. "Come on, baby, just a little bit more. That's good, now this way. Come to mama. That's my boy."

With the boat loaded and everything tied down, the tired sailors climbed into the pickup and headed down that long, lonesome road. Most of the boaters had set up tents and campers to stay overnight, but we had an exciting date with the fireworks at Rosenblatt.

There was no one on Interstate 80 because thousands of people had already converged on 13th Street and Rosenblatt Stadium. Luckily, as we turned east on Vinton we found a knoll offering a stupendous view. As I watched the fireworks explode overhead, I tried to think of ways to describe the sight.

The silver bombs dripped down the sky like rain, crawls across a dark leaf.

As the golden fireworks exploded outward a pattern emerged that reminded one of sunflowers or zinnias.

The mixed colors looked like clusters of Christmas lights seen through a window on a crisp, winter night.

The display lasted half an hour, not nearly long enough. Good showmen like the Gruccis know that you always leave the audience wanting more.

"You were awfully quiet," Roger said to me when we finally got away from the crowd.

"There was no need to say anything. I had such a good time today, doing such very simple things."

"Me, too." Over toward Council Bluffs, a brief explosion lit the sky, and like a white sail rippled in the wind.

# 'Daily Correction' dream come true for media haters

Since media-hating is such a popular pastime these days, I have an idea for a publication that might make a fortune: a daily newspaper called Correction.

Every story in the paper would be a correction of one kind or another. Correction, it seems to me, would be the ideal paper for the media-hater who has everything, including a president he trusts no matter how often the president lies.

What better world for the media-hater to live in? He could wake up every morning to a newspaper filled with nothing but corrections.

He could smile at his wife over the breakfast table, and say, "See there, Doris? The press was wrong again. I told you so. All they want to do is make trouble."

The publication would give the media-hater a better sense of security. The media-hater doesn't want to hear bad news, which is why he hates the media.

"All you people talk about is what's wrong," a media-hater said to me recently. "Why don't you write about things that are good?"

"What's good?" I asked him.

"Lots of things," he said.

Like what?

He thought a minute.

"America," he said.

I agree, I said. America is good.

This conversation inspired the idea for Correction.

In a publication like Correction, the media-hater could read a story on the front page as follows:

## CORRECTION

"America was incorrectly identified as being not good yesterday. America is still good. In fact, America is better than all

## Dan Jenkins

Dallas Times Herald

other countries despite a president who is lazy, if not incompetently terrifying.

This, of course, would call for a follow-up story the next day.

## CORRECTION

The president was incorrectly identified yesterday as being lazy and incompetent. The president is not lazy and incompetent. The president is old and tired, and surrounded by people who don't know what they are doing.

As you can see, one follow-up would lead to another.

Next day:

## CORRECTION

"The president was incorrectly identified yesterday as being

old and tired and surrounded by people who don't know what they're doing. The president is not old and tired. The president is spry for his age, and doesn't forget nearly as many things as some people do. Nor is he surrounded by people who don't know what they're doing. They know exactly what they're doing. They just don't want to talk about it."

Follow-up:

## CORRECTION

"A man who works for the president was incorrectly identified yesterday as someone who doesn't want to talk about what he does for the president. The man, who asked that his name be withheld, said, 'There are a lot of things I could talk about but it wouldn't be good for the president.'"

## CORRECTION

"In yesterday's edition of Correction, a man who works for the president was incorrectly quoted as saying there were a lot of things he could talk about but it wouldn't be good for the president. The man meant to say there were a lot of things he could talk about but it wouldn't be good for himself. 'Why should I go to jail just to satisfy the media?' the man said. 'Putting me in jail would not make America look good.'"

## CORRECTION STANDS CORRECTED

And the story would read:

"In the past several issues of Correction, a man named Ronald Reagan has been incorrectly identified as being the President of the United States. Mr. Reagan once served in this capacity, with the help of an aide named James Baker, in the early 1980's. At the present time, however, although America is still good, there is no President of the United States. Correction regrets these errors."

## The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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## Letters

### 'Gunderson's information grossly inaccurate'

To the editor:

I would like to take this opportunity to express a few concerns I have in regard to the June 26 article "Fate of Party in Progress." In particular, I feel that the information provided by candidate Gunderson was grossly inaccurate and inconsistent with the facts.

First, Gunderson stated that the party's constitution was flawed because it allows students on probation membership. This simply is not true. Fact: the Party in Progress constitution states "The Party in Progress shall be open to all currently enrolled UNO students in good standing." Any student on probation clearly has no right to membership.

Second, Gunderson said that the only purpose of the organization was to "elect certain people on this campus to higher office," then it would be "thrown away like used tissue." Fact: although it is obvious that the party is designed to be political in nature, the Student Senate approval is not

scheduled until after the elections this October. Why would such long-range planning and effort be used if the "issue" was to be discarded?

Third, I take serious exception to the language used by Gunderson. Gunderson has said that he finds the approval of this student organization "sickening." I feel that those who hold office in Student Government should refrain from belittling students trying to exercise their right to form student organizations. It is obvious to me that the only reason Gunderson is actively outspoken against the party is because the party will cost him votes in the election. I find denying students their right to organize, for the sake of protecting personal interest "sickening."

I commend students who take the time to organize themselves in order to achieve a stronger voice and better representation. The Party in Progress is such an organization.

Daniel M. Kennedy

Party in Progress representative



## More money than 3 percent increase a surprise

# AAUP 'back at table' over merit pay, bonuses

Negotiations between the Nebraska Board of Regents and the UNO Chapter of the American Association of University Professors (AAUP) are still in progress due to an extra allocation for 1987-88 merit pay and bonuses from the Legislature, said Janet West, chief negotiator for the UNO AAUP and assistant professor of economics.

The University of Nebraska was allotted a 3 percent increase over last year for faculty salaries, plus \$880,000 for merit pay. Of that total, UNO will receive \$123,000.

The problem, West said, stems from a contingency agreement drafted and approved by the AAUP when it approved its budget request May 6. Under the agreement, any allocation more or less than the 3 percent increase requested would be administered in equal percentages between salary categories. Those

categories are for satisfactory teaching performance, exceptional teaching performance and special salary adjustments, West said.

"We're back at the bargaining table over this extra money," West said. "If the contingency agreement holds, then the money will be distributed as negotiated. If not, then we have to start talking about what to do with the extra money," West said.

Both the regents and the AAUP are consulting legal counsel regarding the contingency agreement, West said.

The AAUP represents all faculty at UNO, but not at UNL or UNMC, West said. "We're the only one of the three campuses that does collective bargaining," she said.

Bernie Kolasa, associate professor of political science at UNO

and past president of the UNO AAUP, said that the 3 percent across-the-board increase in faculty salaries was agreed on by the AAUP because members felt that the Legislature would also agree to that sum.

Union members on the AAUP's steering committee felt it would be easier, quicker and simpler to ask for the 3 percent rather than pursue a higher sum, he said, because of Nebraska's political and economic realities.

"We're still about 20 percent below other schools comparable to UNO," West said.

Negotiations for faculty salaries for the 1988-89 school year will begin in September, and are not tied to the Biennium Budget Plan used by the regents, West said.

## Faculty salaries climb slower than inflation rate

College Press Service — Faculty salary levels continued their slow climb in 1986-87, registering a 5.9 percent gain, according to a new study of 1,900 institutions by the American Association of University Professors (AAUP).

Even after allowing for inflation, faculty members this year are making 3.9 percent more than last year.

The AAUP says it's the best increase in more than 15 years.

The hikes, however, still leave the average college teacher with 10 percent less

purchasing power than he or she had in 1970, and AAUP officials fear rising inflation rates could slow future gains.

An Education Department study released in March reported faculty salaries in 1985-86 rose 6.4 percent, but real salary increases were only 3.4 percent after being adjusted for inflation.

"It's the best increase in 15 years," said AAUP spokeswoman Iris Molotsky. "But using 1970 as a base, purchasing power has yet to catch up, and there is concern about inflation increasing again."

Since the early 1980s, schools have worked to bring up lagging faculty salaries to stem a "brain drain" of top teachers into more lucrative careers in other fields. Administrators repeatedly say the effort is a major reason why tuition has gone up much faster than the inflation during the decade.

Average salaries for full professors rose from \$42,300 last year to \$45,530 in 1986-87. Associate professor salaries averaged \$33,820, assistant professors earned \$27,920 and instructors salaries averaged \$21,330.

The study shows northeastern, mid-Atlantic and Pacific states registered the largest salary increases.

Some states, moreover, see teacher salaries as a way out of their budget problems.

"There's a growing awareness that higher education plays a major role in economic development on a local and state level," said Robert Nielsen, spokesman for the American Federation of Teachers, a teachers' union.

"States have to diversify to replace the

voids in their economy caused by things like the agriculture and energy problems," Nielsen said. "As long as schools are responsive to this need to diversify, I think faculty salaries will continue to go up."

"I suppose this year may signal a leveling-off or the tail end of the increases, but salaries still are better than they were two or three years ago," Nielsen said.

The AAUP report also noted discrepancies between male and female faculty salaries. Men holding full professorships averaged \$46,070, but women earned only \$40,630.

At the assistant professorship level, the gap is not so wide, but the disparity is still there," Molotsky said. Men earned \$28,910 while women averaged \$26,180.

"At the higher (faculty and administrative) levels, you get into old, established, male-oriented hiring and tenure practices," she said. "You can't generalize the sex gap because there's a great discrepancy between disciplines and types of institutions."

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### Campus Connector

The sidewalk on the south side of the library was recently completed following construction of the Lab Sciences Building. The sidewalk connects annexes on the west end of campus to the main buildings.

## FUND A REFUNDS

Fund A refund forms for the second summer session will be available in the administration offices of the Milo Bail Student Center during the week of **July 20-24.**

### EXCITEMENT!



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# News Briefs

## AIDS workshop

A free informational workshop on AIDS will be offered at Pleasant Green Baptist Church July 25 from 9 a.m. to 12:30 p.m. Coordinators for the workshop are UNO professor Sunny Andrews and UNO graduate student Dot Danigole; the workshop is co-sponsored by UNO and the Interdenominational Ministerial Alliance of Omaha.

## Adult student information session

"Coffee and a Taste of College," a free information session for prospective adult students, will be held July 25 from 10 a.m. to noon in the Student Center Ballroom. Topics will include "How to get started and what to expect" and "How to find specific programs for adult learners and receive credit for prior learning." The introductory seminar is sponsored by UNO Admissions. Reservations may be made by calling 554-2393, or visit Epley Administration 103 to obtain a registration form.

## Lab safety seminar

A "Laboratory Safety Seminar" will be offered July 30 from 8:30 a.m. to 4:30 p.m. at Creighton University. Topics will include "Controls for Chemical Exposure" and a "Regulatory Compliance Update." Fees for the one-day session are \$80 for

members of the Safety and Health Council of Greater Omaha and \$95 for non-members.

## Volleyball tournament

A volleyball tournament will be held August 1 and 2 to raise money to help with the rehabilitation costs of Ken Driscoll, brother of UNO Student Sen. John Driscoll. Ken was severely injured in an auto accident March 4, 1984. Entry fee for the tournament is \$25 for a three-member team and \$35 for a six-member team. Registration is being coordinated through McCormack Sports Center, and all fees should be received by July 27. For more information, call McCormack Sports Center at 391-0375 or John Driscoll at 289-2973.

## Instruction workshop

The "Annual Fall Instructor Development Workshop," sponsored by the UNO Center for Improvement of Instruction, will be August 17 and 18 in the HPER Building. New faculty and teaching assistants are invited to attend, as well as returning faculty. For additional information, call 554-2427.

## Diamond Professorships

Six UNO professors have been reappointed Diamond Professorships by the Nebraska Board of Regents. The faculty members are: Warren Francke (Communication); Ralph Wardle Chair; David Ambrose (Marketing); John Lucas Chair; Richard Blake

(Counseling and Special Education); Paul Kennedy Chair; Bing Chen (Electronics Engineering Technology); Cheryl Prewitt Chair; Kermit Peters (Music); Edwin Clark Chair; and Vincent Webb (Criminal Justice); David C. Scott Chair.

Also named by the Regents were two recipients of Peter Kiewit Distinguished Professorships for next year. They are Frank Forbes (Law and Society) and Bun Song Lee (Economics).

## Presidential Graduate Fellowships

Two master's degree candidates from UNO have been awarded Presidential Graduate Fellowships for the next academic year. John Rice, sociology, and Sally Ware, psychology, will each receive a \$6,000 stipend. Funding for the fellowships comes from the University of Nebraska Foundation, sponsored by the Elmer C. Rhoden Scholarship Fund.

## Distinguished service awards

To recognize and reward service "above and beyond the call of duty," the University Library Friends have developed two Distinguished Service Awards. One award, a \$200 stipend, was given to permanent library worker Elizabeth Seng, supervisor of the Order Department. The other award, a \$100 stipend, was given to student employee Mansur Eshragh, who works in Technical Services. Awards were presented at a library staff picnic June 4.

**Dial a tape**  
**554-3333**

Everything you ever wanted to know about UNO ...

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 7:30 p.m., Monday Friday.

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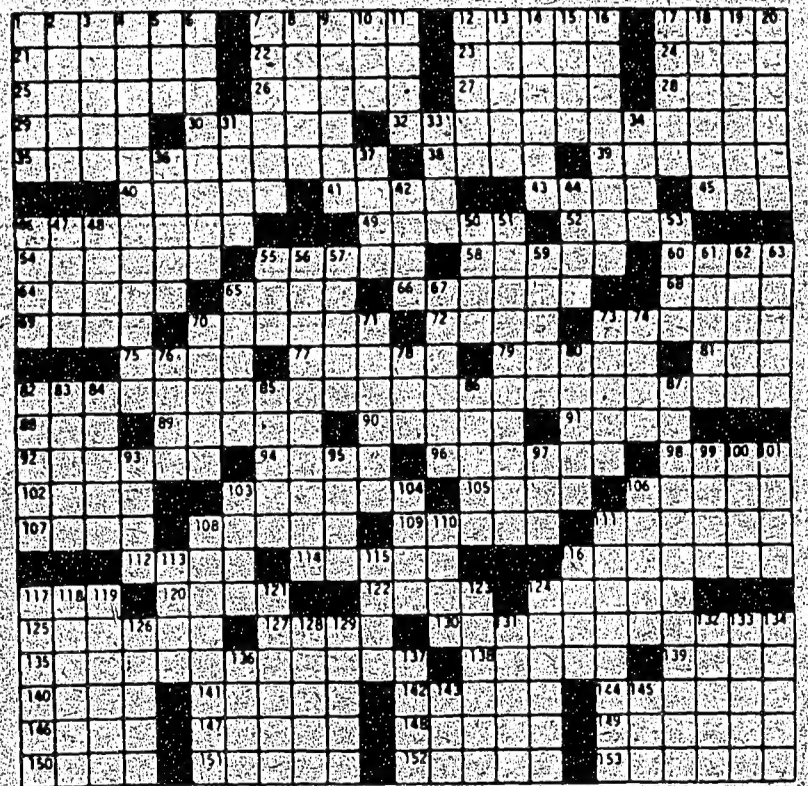
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## OBSERVER Crossword

Edited by Charles Preston

### Great Compromise

- ACROSS**
- 1 Goal and grace
  - 7 Burn as with steam
  - 12 Swiss canton
  - 17 Exclamation
  - 21 Refer to
  - 22 Trapper
  - 23 Spanish paintings, perhaps
  - 24 Olive genus
  - 25 Ernst, German politician
  - 26 Kitchen output
  - 27 English river
  - 28 State abbr.
  - 29 Salanic
  - 30 Not so well known
  - 32 Depart in a friendly manner
  - 35 Compromise
  - 38 Phobia or plastic
  - 39 Zero
  - 40 Titus
  - 41 Dover product
  - 43 Medallion
  - 45 Nice summer
  - 46 People forced out of their country
  - 49 Gambling games
  - 52 Suffix to morgan or err
  - 54 Insertion marks
  - 55 Drug
  - 58 Color measure
  - 60 Abominate
  - 64 Forget
  - 65 Brand
  - 66 English physicist's family
  - 68 S.W. wind
  - 69 Eye part
  - 70 Courtroom habitue
  - 72 Obecene
  - 73 Copland's namesakes
  - 75 Organic compound
  - 77 Row
  - 79 Dido
  - 81 Blet
  - 82 Smooth matters over
  - 88 Norse goddess of the sea
  - 89 January, Sp.
  - 90 Red or sonic
  - 91 Hindu ancestor
  - 92 Size up
  - 94 Rather
  - 96 Cougher
  - 98 Kon Tiki
  - 102 Pour
  - 103 Believer
  - 105 Lode
  - 106 Worm or iron
  - 107 Family of Ferrara
  - 108 Prelude
  - 109 Wrench
  - 111 Rubberneck for one
  - 112 Beget
  - 114 Girl's name
  - 116 Make a lap
  - 117 Girl's nicknames
  - 120 Mexican agreement
  - 122 Handle, Fr.
  - 124 Pretty, Fr.
  - 125 Measuring instrument
  - 127 2501
  - 130 Propitiator
  - 135 Prevent war
  - 138 Color or bush
  - 139 Aft's complement
  - 140 Miss Fitzgerald
  - 141 Varnish ingredient
  - 142 Hair or dress
  - 144 Disinclined
  - 146 Bellow
  - 147 Church official
  - 148 Time being
  - 149 Yoked
  - 150 Margin notation
  - 151 Frail



- DOWN**
- 1 Language family
  - 2 Garlic part
  - 3 Girl's nickname
  - 4 Work in harmony
  - 5 Dutch commune
  - 6 Makes notches
  - 7 Neckwear
  - 8 English poet
  - 9 Marketplaces
  - 10 Moon vehicle
  - 11 Race
  - 12 Swim in the ocean
  - 13 Scottish island
  - 14 Office personnel
  - 15 an ear
  - 16 Apprise
  - 17 Barbarians
  - 18 Ester
  - 19 Trumpet signal
  - 20 Deal with
  - 21 Pub provender
  - 23 Farm animals
  - 24 me longer
  - 26 Deer
  - 27 Part of a dress
  - 42 Castor's mother
  - 44 American inventor
  - 46 Univ. course
  - 47 doll
  - 48 Rainbow
  - 50 Bone comb
  - 51 Salons
  - 53 Carol Burnett role
  - 55 Hem
  - 56 Ignores
  - 57 Upright
  - 59 Previn or Massena
  - 61 Previously
  - 62 of one's ways
  - 63 Formerly
  - 65 a manager
  - 67 Mystery film
  - 70 Chops and cloths
  - 71 TV fare
  - 73 Sadat
  - 74 Ghana language
  - 76 Disagreements
  - 78 Lon
  - 80 Paper employees
  - 82 Chatter
  - 83 Desert lifesavers
  - 84 Not solidified
  - 85 Correct comb
  - 86 Fearless
  - 87 Ignore
  - 93 Uncles
  - 95 Love, Fr.
  - 97 Gear
  - 99 Biology or logic
  - 100 Jetted
  - 101 Shore bird
  - 103 bren
  - 104 Castor or Pollux
  - 106 Storage place
  - 108 Old-time requests
  - 110 File
  - 111 Ester
  - 113 Common abbreviation
  - 115 Secular
  - 116 Settee
  - 117 Pack members
  - 118 Banned fur
  - 119 Pillars
  - 121 Hinder
  - 123 Greater London borough
  - 124 Engagement breaker
  - 126 Lone
  - 128 Lithuanian port
  - 129 Maid or cattle
  - 131 Sorceress
  - 132 Mel
  - 133 Cockney steeds
  - 134 Oboes
  - 136 French pronoun
  - 137 Helot
  - 143 Take more than one's due
  - 145 Beets abbr.



## Competition intense for space in New York galleries

# UNO grad features artwork in Joslyn, New York

By SUE PERRY  
Contributing Writer

In one series, life-sized nudes grasp softly draped lengths of material in outstretched hands.

In a still life series, the oranges and grapes are so real one can almost reach up and pick them off the canvas.

Then there are the finely detailed portraits, as well as the landscapes depicting the rolling Nebraska countryside.

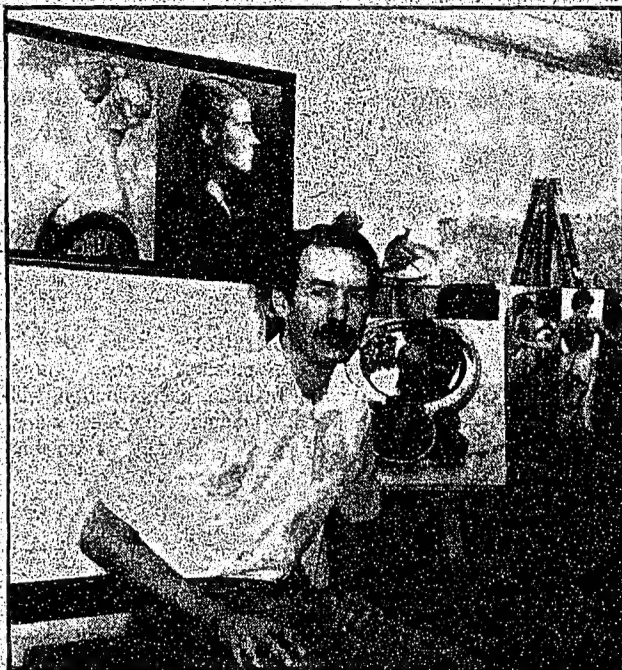
These are just some of the paintings displayed on the walls of artist Stephen Roberts' home.

The 34-year-old Roberts, a 1979 UNO graduate, paints full-time to earn his living. He has had several one-man shows in Omaha and has won cash awards at the "19th Joslyn Biennial," as well as at other exhibitions. He was recently featured, along with five other artists, at Joslyn's "Group Still Life Show."

Roberts said he welcomes the opportunity to show his work locally. "It's a chance for people to see the art. Selling is secondary," he said.

One key to his success (he sells about 10 to 15 paintings a year) is selling in other areas of the country. "Omaha is not a great place to sell art," admitted Roberts. He said he is concentrating on selling his work in a New York City gallery.

New York is the art capital of the country, so competition among artists for space in the galleries is intense. "We were really lucky. We walked into maybe 100 galleries, and showed at 65. Out of that, one gallery took us," he said.



Roberts

Photo by Akitoshi Kizaki

"Us" refers to Roberts and his wife, Ann, who is an art history major at UNO and also shares Roberts' love of art. The two are currently trying to feature his work in the more popular and prestigious galleries in New York.

"If I lived there, things would happen a lot faster," Roberts said. But this Omaha native has no intention of moving to the Big Apple.

"You don't have any space there," he said. Roberts has praise for the typical New Yorker.

"They have a whole different idea of art. People will consistently collect a favorite artist's paintings. In Omaha, they may only buy one painting."

This is due partly to the willingness of New Yorkers to pay the price for fine artwork, he said. For example, a medium sized painting of Roberts' may cost around \$5,000 and may represent months worth of work.

Roberts prices his work consistently. A painting costs the same in Omaha as it does on the east coast, although galleries take a 50 percent commission.

Salesmanship is an integral part of being a successful artist, but it is also Roberts' least favorite aspect.

"I think every artist hates to be a salesman. You'd like the work to sell itself," he said. "Besides," he added, "it takes as much effort to be a representative as it does to create the art."

Roberts did not have a life-long desire to be a painter.

"I wanted to be a musician," he said. He began painting after

graduating from high school by copying paintings of the masters. "I thought that was cheating," he said, not realizing then that he was following a traditional learning method to teach himself to paint.

Roberts' oil painting has become even more refined over the years. He now uses extremely fine linen and tiny brushes to achieve the right amount of detail in his paintings. His style is often referred to as realism.

Realism is the doctrine that art should represent nature without idealization.

"I think the term has a negative connotation," he replied. Realism fell out of fashion when photography emerged, but is becoming popular again.

"Realism has re-established itself. It's very different from photography," he said.

Roberts does traditional paintings — landscapes, still lifes, figures and portraits. The subjects are easily recognizable.

Of realism, Roberts said, "It's here to stay." Looks as if this home-town artist is, as well.

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## Picnickers discover jazz as final curtain falls on festival

By JUDITH BIEKER  
Contributing Writer

While the Nebraska Shakespeare Festival closes its run here at UNO, audiences will not be left wanting for summer entertainment. The Joslyn Art Museum's third annual "Jazz on the Green" concert series continues throughout the remaining Thursday evenings in July.

Pianist Liz Westphalen brings her band, 'bout Time, to the sculpture garden on the east side of the museum Thursday. 'bout Time integrates traditional jazz styles of swing and bebop with Brazilian sambas and Latin rhythms. Westphalen has recently returned from Brazil where she spent five months learning about the country's culture and music.

Joining Westphalen are Dell Smith, flute and percussion; Marvin Smith, bass; Joey Gulizia, percussion; Chuck Dickey, drums; and Brian Grasmick, trumpet, flugel horn and percussion.

"Jazz on the Green" will continue July 23 with the Mainstream Jazz Quintet, a local group led by Chuck Kilgore on the trumpet, with Ron Samuelson on alto saxophone, Mark Luebke on

bass, Tom Henning on piano and Jim Skomal on drums.

Rounding out the series will be the Matt Wallace Fusion Force on July 30. This band, featuring the Gulizia Brothers, recently opened sold-out shows for David Sanborn and Maynard Ferguson. Collectively, its members can be heard on more than 20 albums, including the locally produced, "Urban Surrender."

Playing original compositions, mainstream jazz and fusion, the band is led by Matt Wallace, who is featured on alto and tenor saxophones, flute and lead vocals. Tony and Joey Gulizia assist on keyboards, lead vocals, soprano saxophone and percussion. Other members are Bill Bolmeier, drums; and Kevin Lyon, guitar, synthesized guitar and background vocals.

"Jazz on the Green" concerts are free and open to the public. Picnicking is recommended, as are lawn chairs and blankets.

In case of rain, the concerts will be moved inside the museum to the Witherspoon Concert Hall. The concerts begin at 7 p.m. and parking is available in the lot on the north side of the museum.

## This Week

### Friday 10th

- "Superstars of Wrestling" Civic Auditorium, 8 p.m.
- "The Monkees in concert," Rosenblatt Stadium, Royals play Iowa, 6:05 p.m., concert to follow.
- "The Man From Snowy River," SPO movie, shown outdoors east of the CBA Building, 9:15 p.m.
- "The Tempest," Nebraska Shakespeare Festival, public park adjacent to Elmwood Park Golf Course and the UNO campus, 8:30 p.m.
- "Jack Webb's International Antique Show & Sale," Civic Auditorium Convention Hall, July 10 to July 12, noon to 9 p.m.

### Saturday 11th

- "The Taming of the Shrew," Nebraska Shakespeare Festival, public park adjacent to the Elmwood Park Golf Course and the UNO campus, 8:30 p.m.
- "Omaha Folk Dancers," The Children's Museum, 1 p.m.
- "Chicago," Civic Auditorium Arena, 8 p.m.
- "Riddles and Ice Cream," Fontenelle Forest Nature Center, 7 p.m., reservations required.

- "Summer Birds," Neale Woods Nature Center, 2 p.m.

### Sunday 12th

- "The Tempest," Nebraska Shakespeare Festival, public park adjacent to the Elmwood Park Golf Course and the UNO campus, 8:30 p.m.
- "Music in the Parks," Gulizia Brothers (jazz), and "The Look," Central Park Mall, 6:30 p.m.

### Monday 13th

- "Kayak Workshops," UNO Campus Recreation, UNO HPER Building Swimming Pool or an Omaha area dam site, 4 p.m. to 8 p.m.
- "Show Wagon," Benson Park, 72nd and Military Streets, 7 p.m.

### Tuesday 14th

- "Heart," Civic Auditorium Arena, 7:30 p.m.

### Thursday 16th

- "Jazz on the Green," 'bout Time, Joslyn Art Museum's Sculpture Garden, 7 p.m. to 9 p.m.
- "Will Vinton's Festival of Claymation," Sheldon Film Theater, Sheldon Memorial Art Gallery, 12th and R, Lincoln, Neb., July 16 to July 19, Screening 7 p.m. and 9 p.m., Matinees 1 p.m. and 3 p.m., Saturday, and 3 p.m. and 5 p.m., Sunday.



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By ELIZABETH TAPE  
Staff Reviewer

For Steve Martin fans and non-Steve Martin fans alike, "Roxanne" provides humor, substance and an all-around good experience at the movies. The film, a modern day re-telling of "Cyrano de Bergerac," Edmond Rostand's 19th century play about a Captain of the Guard with an oversized nose, offers some insight into human behavior as it presents several memorable characters.

The film opens as C. D. Bales (Steve Martin), note the initials, heads off to work as chief of a small-town fire department, only to be confronted by two low-lives who poke fun at his somewhat prominent nose. With artistic use of a tennis racket, Bales leaves them both sprawled on the ground. Through cross-cutting, we meet Roxanne (Daryl Hannah) whose efforts to reclaim her cat from the porch leaves her locked out of her house in a state of undress. Needless to say, the two quickly meet, and almost as quickly, we realize that Bales is quite smitten with this extraordinarily attractive young astronomer.

His feelings, however, are not reciprocated and instead, Roxanne is drawn to Chris (Rick Rossovich), a new recruit to the fire department — a large and more traditionally attractive male who notices and enjoys her glances. Only one problem remains: neither Roxanne nor Chris can make the opening move to com-

**Roxanne**

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**Rating System**

\* poor  
\*\* fair  
\*\*\* good  
\*\*\*\* excellent

comedy laced with oversized-nose jokes include its neither subtle nor over-stated comments about the nature of reality and appearances. Even from the opening scene of Bales' battle with the two boors, we realize that he sustains a strength far beyond our expectations.

A wonderful scene emphasizes this further when Bales climbs the roof of a local home to speak with a young boy who won't come down because he is tired of people tormenting him about his obesity. We feel how much Bales can empathize with this young man as the bearer of a physical irregularity of his own.

Bales' wonderful character makes its presence known time and time again. For example, though he feels great love for Roxanne, he fosters her association with Chris. Though he yearns for a different sort of bond with Roxanne, he continues a warm fellowship with her and rejoices with her in her academic successes. He demonstrates compassion and concern for his firefighters and establishes an all-around admirable persona.

Fred Schepisi, an Australian director known for more serious works such as "Barbarosa," "Iceman" and "Plenty" also creates a stunning visual portrait here. He puts the cinemascope dimensions of the film to excellent use, repeatedly revealing the beauty of the mountains and trees in the background of Nelson, Wash., this small town; the film was actually made in Nelson, British Columbia. Many of the scenes transpire out-of-doors and include as background some homage to nature with, as an example, seemingly endless beds of rolling green on mountainsides, appearing behind the characters.

A few minor details of the film feel distinctly out of place. For one, Martin seems to have been incapable of completely controlling his appetite for physical comedy. He runs a theme throughout the film of humorously incompetent firefighters struggling to learn their trade, encountering one disaster after another, consistently demonstrating their ineptitude. Some of these moments generate humor, others do not; some in particular feel excessive and inappropriate to the general tone of the film.

The performances greatly enhance the pleasure of the film. Martin — so wonderfully funny in his recent "All of Me" and

in a tiny role in "Little Shop of Horrors" — once again flourishes in this role of a good-hearted and loving man stymied by a physical eccentricity. We feel his pain as he battles with taunt after taunt, some declared with maliciousness, others more innocently. We see him at his most raucous, verbally decimating one insulter with sharp wit; and at his most tender, contemplating his love for Roxanne. Martin succeeds in both portions of his character.

Rossovich as Chris and Hannah as Roxanne also strengthen the film in furnishing solid performances. Rossovich is convincing as a physically striking but verbally gauche he-man far more at home on a football field than reading a book or writing romantic letters. Hannah's enactment of Roxanne leaves no doubt as to men's falling in love with her, not only as a result of her appearance but of her depiction of her character as well.

All in all, "Roxanne" delights — its humor and entertaining narrative create appeal on their own, but the film goes on to offer some pithy observations about our current craze with surface appearances, suggesting that they may often deceive.

With whom is Roxanne in love? With a person of creativity and eloquence who harbors true feelings of love for her, or with a tall and handsome man whose mouth utters these words, but who might be equally happy with another woman of comparable physical beauty? Undoubtedly, this constitutes a timeless question, but one which remains immediately relevant today.

## Review

mence a relationship and each turns to Bales to set up an appointment.

Chris feels unable to speak to Roxanne — oration not being one of his strong points — and when Bales suggests the alternate approach of a letter, Chris beseeches him to assist in its composition.

Pouring out his true feelings for Roxanne with poetic eloquence, Bales succeeds in sweeping her off her feet for Chris. Bales does not appear disappointed; on the contrary, he basks in the glory of his accomplishment — a successful rendezvous between his two friends.

Even after this initial success, Chris remains unable to maintain his relationship on his own, turning repeatedly to Bales for further linguistic assistance. Roxanne remains blissfully unaware of the deceit to which she has become exposed, as the on-going obstacles of this would-be bond between Roxanne and Chris provide the narrative and the humor for the remainder of the film.

Elements which move this film past the realm of a slap-stick

B	O	T	H	A	G	H	A	T	S	E	A	L	E	T	N	A	S					
A	B	H	O	R	S	H	O	B	O	A	R	T	A	T	H	E	R	M				
K	E	E	P	S	T	H	E	W	O	L	F	F	R	O	M	T	H	E	D	O	O	R
E	A	S	T	A	D	N	E	L	O	A	H	A	R	M	O	S	E	T	S			
R	H	E	O	S	T	A	T	S	C	O	R	N	R	O	O	D	R	E	S			
A	P	E	D	S	E	A	L	I	O	N	D	I	O	S								
G	O	R	D	O	N	B	A	V	L	S	M	O	G	D	R	A	P	E	S			
A	M	A	S	S	C	A	M	E	L	S	A	G	A	R	A	L	I	V	E			
M	O	N	H	A	R	B	O	R	H	U	D	L	O	B	A	G	E	S				
P	O	C	K	B	A	Y	S	M	A	N	S	O	D	O	M	E	R	I				
H	T	R	E	S	P	O	L	A	R	I	S	B	O	G	O	T	A					
T	A	K	E	T	H	E	B	U	L	L	B	Y	T	H	E	H	O	R	N	S		
M	I	N	U	E	T	F	I	N	A	G	L	E	B	O	R	A	H					
U	R	I	L	E	A	F	S	R	A	E	L	O	O	P	H	O	M	O				
L	A	M	A	D	I	E	I	S	M	H	E	L	E	E	S	L	I	D				
E	N	A	C	T	S	T	L	O	E	L	I	D	E	S	P	R	E	C				
S	A	L	T	E	D	E	A	T	S	O	N	U	S	S	A	N	D	E	R			
A	L	I	T	T	A	P	R	O	O	M	H	I	N	D								
L	I	T	E	V	I	L	S	E	E	K	S	P	E	N	G	U	I	N	S			
O	C	T	A	V	I	N	A	S	A	M	O	B	O	R	E	C	R	E	A			
F	I	S	H	I	N	G	I	N	T	R	O	U	B	L	E	D	W	A	T	E	R	S
A	N	I	S	E	R	A	V	E	T	A	U	S	S	C	E	N	E	S				
N	O	T	E	S	S	P	A	R	S	L	E	Y	T	E	A	R	Y					

Answers to last week's puzzle



Tonight, July 10



### The Man from Snowy River

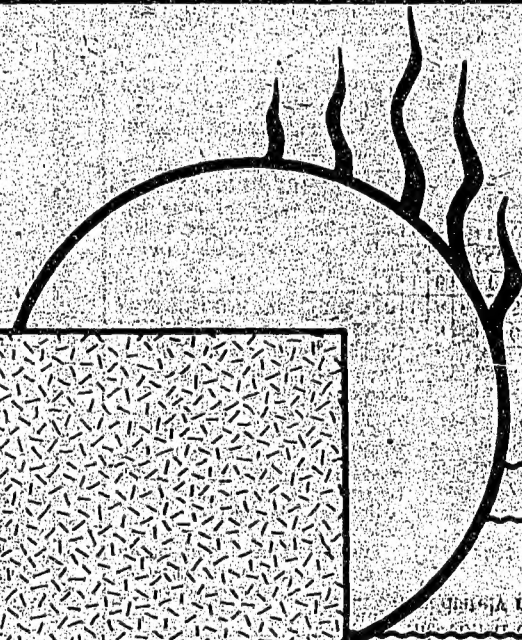
Kirk Douglas and newcomer Tom Burlinson star in this family film about a mountain boy's difficult passage into manhood. PG

## Summer Film Series

Movies begin at dusk (about 9:15 p.m.) outside east of the CBA building. Free Admission and free parking in the parking garage south of the Arts & Sciences building.

B.Y.O.C. (Bring Your Own Concessions) In case of bad weather, movies will be shown in the Eppley Auditorium.

Questions: Call 554-2623.



Friday, July 17

### Harold & Maude

Ruth Gordon and Bud Cort star in this hilarious cult classic about a young lad and an older lady who team up for laughs.

10-10-10  
GARDEN  
ADVENTURE